

SPACE
SMUT
COMICS
ISSUE#
13

FREYA

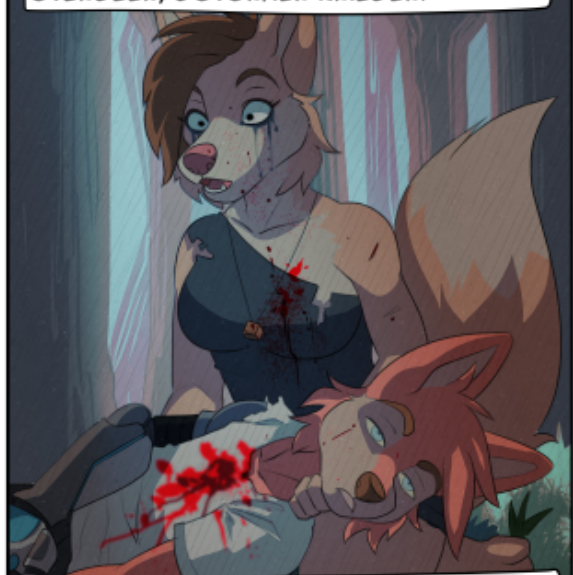
STORM

XXX SCI-FI

FORMER
LIEUTENANT



SEVERAL MONTHS AGO: LT. FREYA STORM SHOT AND KILLED THE COLONIAL OVERSEER, GOVORNER KRIEGER.



UPON NEWS OF KRIEGER'S DEATH NATIVES OF ROTH ROSE UP AGAINST THE UTF OCCUPATION. FREYA'S LOVER, CAPTAIN MORRISON, DIED BY THE GOVORNER'S HAND DURING THE FRAY.



NO SOONER HAS SHE BURIED HER CAPTAIN THAN THE HUMAN REBELS BROUGHT HER INTO THE FIGHT. NO CHANCE TO GRIEVE. HER ANGER WAS A TOOL FOR THEM.

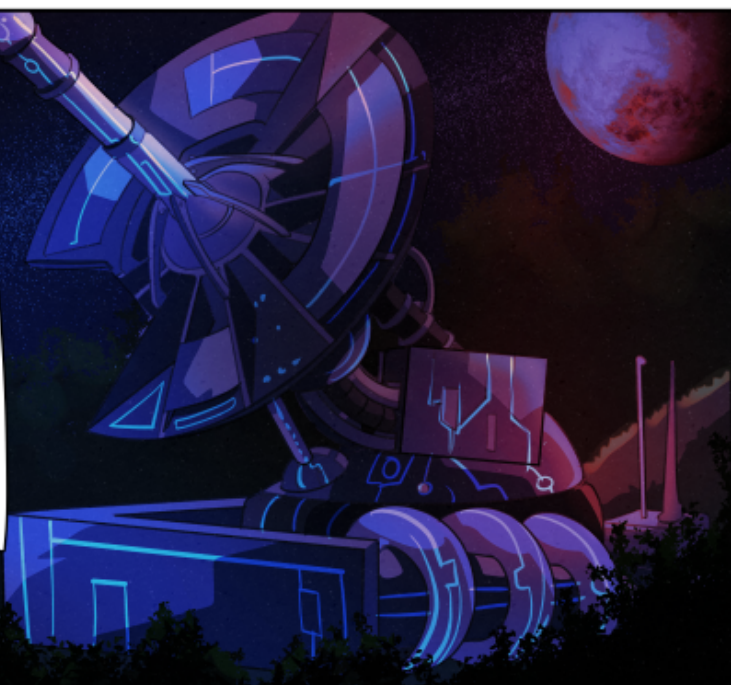
THEY SAID SHE HAD DONE HER PART. THAT SHE COULD REST. PROTECTED. INSTEAD, SHE ASKED FOR A GUN AND SWORE TO KILL EVERY VULP SHE CROSSED.



WITHIN WEEKS WHAT REMAINED OF THE UTF ON ROTH HAD RETREATED INTO THE SHIPYARD WHERE THEY MADE THEIR LAST STAND.



WHILE THE REMAINING UTF HAD ACCESS TO A DESTROYER OF GREAT DESTRUCTIVE POWER THE HUMANS HAD TAKEN CONTROL OF THE PLANETARY DEFENSE CANONS. THE DESTROYER DARED NOT TAKE FLIGHT UNDER PAIN OF IMMEDIATE DESTRUCTION. A STALEMATE ENSUED.





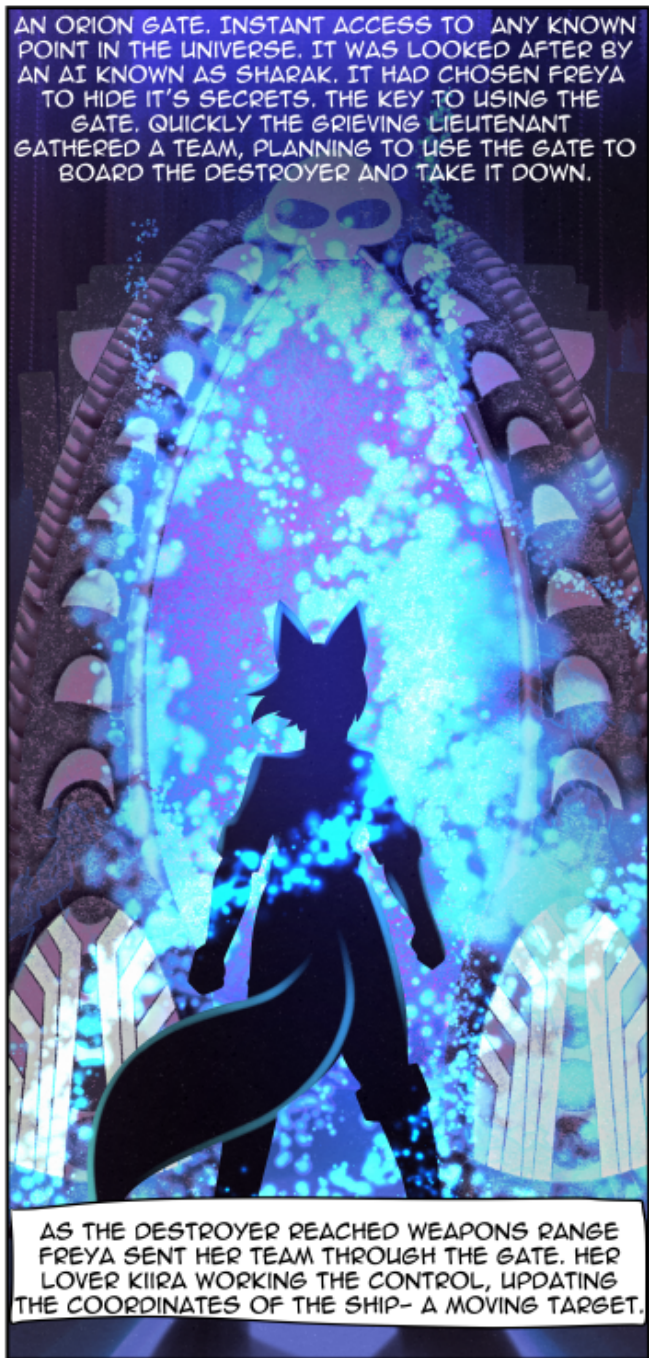
THE LTF HAD REPROGRAMMED THE CYBER-BRAIN OF A HUMAN SYMPATHISER, AND FORCED HER TO SHUT DOWN THE DEFENSE GRID, IN THE CHAOS THAT FOLLOWED THEY LAUNCHED THE DESTROYER.

WITH THE DESTROYER IN ORBIT, THE HUMAN REBELS WERE ALL BUT DONE FOR.



ROTH HELD A SECRET, THE TRUE REASON FOR THE LTF OCCUPATION. DEEP DOWN BENEATH THE SURFACE WAS AN ANCIENT AND IMPOSSIBLE CITY. IT HELD A SECRET, A TECHNOLOGY BUILT EONS BEFORE THE LTF OR HUMAN CIVILIZATION.

...THE LAST IRON GATE.



AN ORION GATE. INSTANT ACCESS TO ANY KNOWN POINT IN THE UNIVERSE. IT WAS LOOKED AFTER BY AN AI KNOWN AS SHARAK. IT HAD CHOSEN FREYA TO HIDE IT'S SECRETS. THE KEY TO USING THE GATE, QUICKLY THE GRIEVING LIEUTENANT GATHERED A TEAM, PLANNING TO USE THE GATE TO BOARD THE DESTROYER AND TAKE IT DOWN.

AS THE DESTROYER REACHED WEAPONS RANGE FREYA SENT HER TEAM THROUGH THE GATE. HER LOVER KIIRA WORKING THE CONTROL, UPDATING THE COORDINATES OF THE SHIP- A MOVING TARGET.

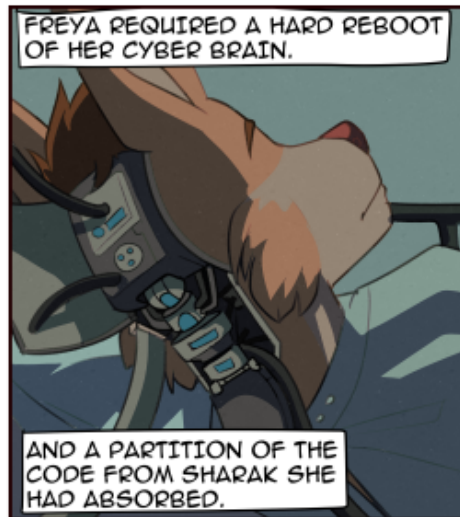
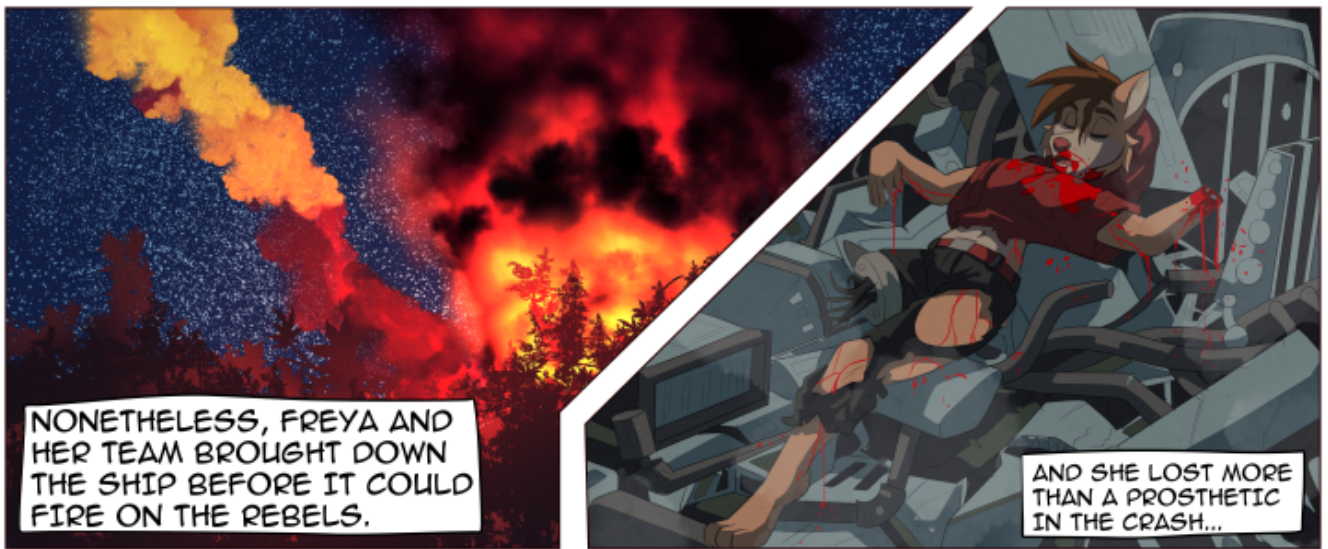
BUT SHE HESITATED. IT WAS A ONE WAY TRIP. ONCE SHE WAS ON THE DESTROYER... THERE WAS NO WAY BACK.

SHE TOOK ONE LAST LOOK AT HER LOVER. MAYBE THE LAST...

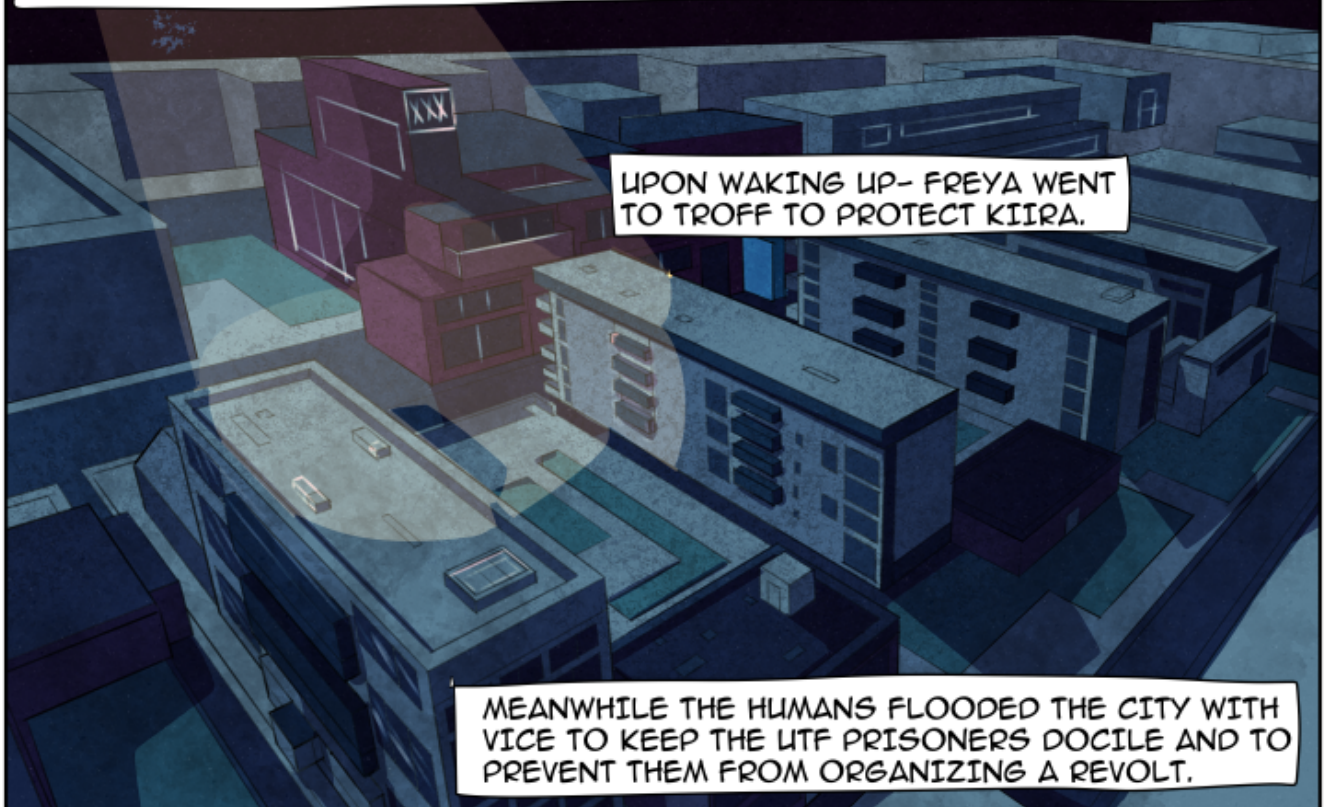
AND THEN FOLLOWED HER TEAM TO TAKE THE GATE TO THE SHIP.



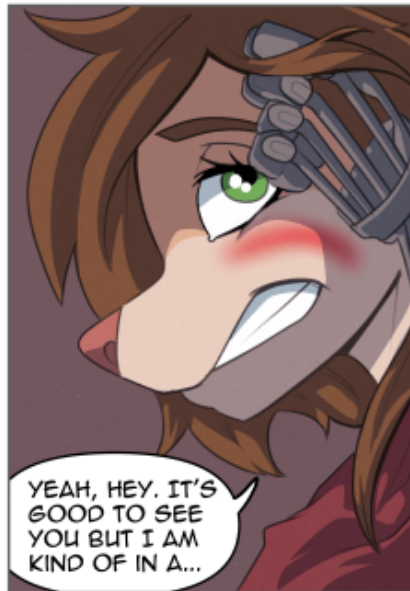
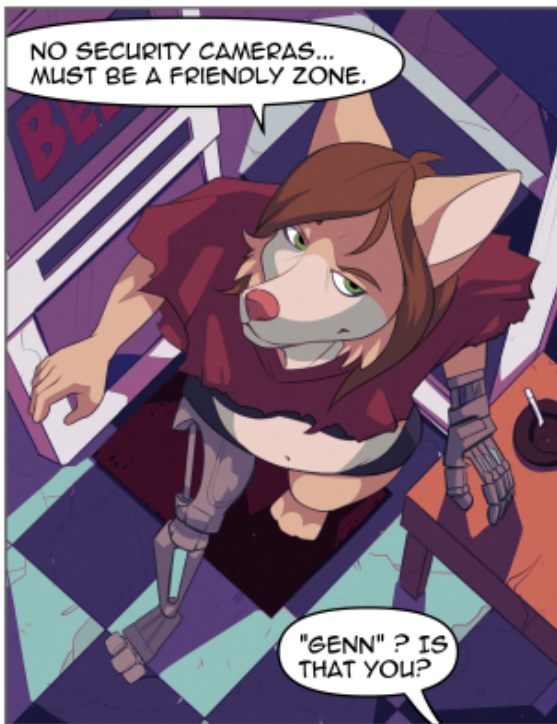
THE HESITATION. THE MOVING TARGET. AN ALIEN TECHNOLOGY. SHE CAME THROUGH THE GATE AND MATERIALIZED WITH HER PROSTHETIC LEG IN A BULKHEAD. THE NERVE ENDINGS ATTACHED TO THE SOCKET WERE RIPPED OUT AS THE LEG WAS ATOMIZED ON ARRIVAL.



EVEN WITH THE MALICIOUS CODE HIDDEN AWAY IN AN INACCESSABLE DRIVE- THE REBELS COULDN'T TAKE THE CHANCE THEY HAD MISSED SOMETHING. AND WHEN THE UTF FELL TO THE REBELS AND THEY WERE PLACED IN A PRISON GHETTO KIIRA WAS SENT AS WELL.





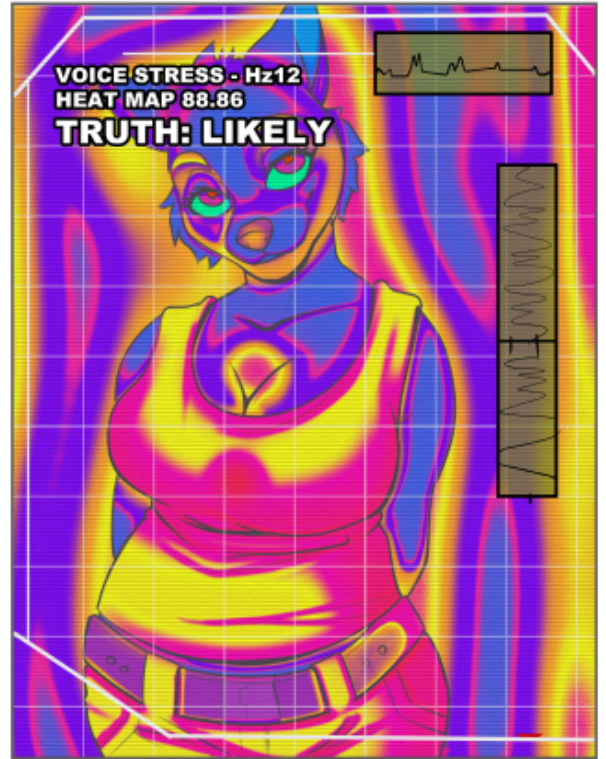




SOBER NOW... MOSTLY.
BUT... IS IT TO THE
SPECS WE AGREED?



762 MILLIMETER,
FULL METAL JACKET
AND EVERYTHING.



SO... THE DEAL
STANDS? JUST
LIKE WE AGREED?

NEW TOY FOR YOU.
DOC HERE HAS BEEN
LOOKING FORWARD
TO IT ALL WEEK...



WE CAN TAKE CARE OF BUSINESS
RIGHT NOW IF YOU LIKE... IT'S
ALWAYS SLOW THIS TIME OF DAY.

THAT'S A SHAME...
I USUALLY LIKE
AN AUDIENCE...



SO YOU'RE SAYING...
DON'T LOCK UP.



AND WHAT ABOUT
YOU, MISSY? WHAT
WILL YOU BE DOING?
DON'T TELL ME...



WATCHING...?

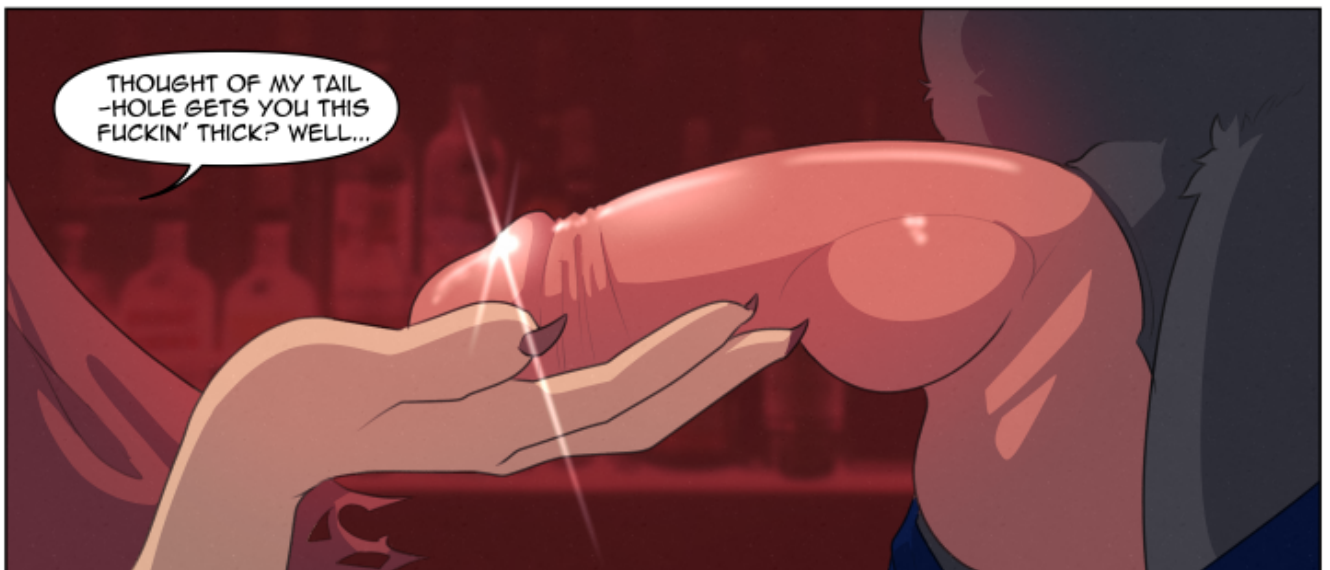
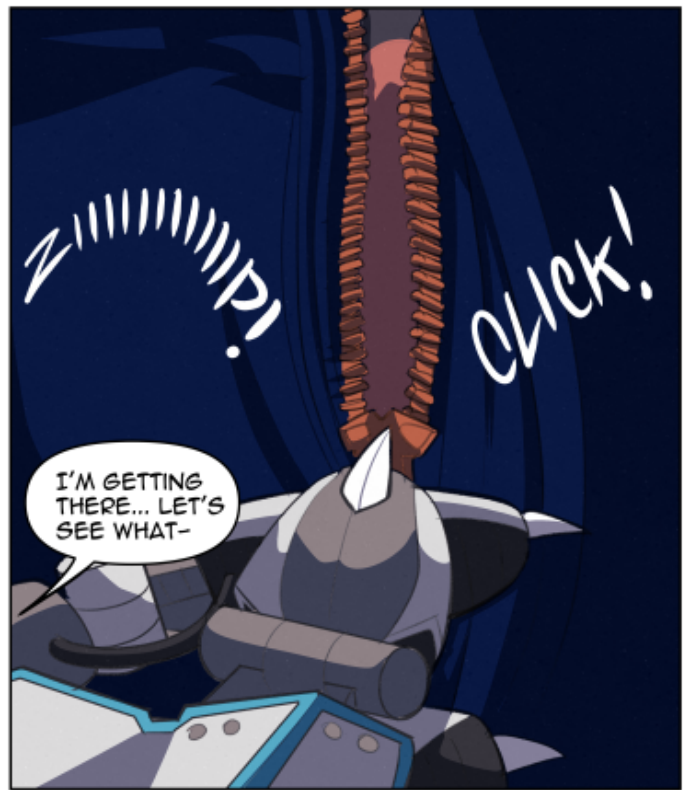


HF... AH



MMHMM...

I'LL TAKE THAT
AS A YES, LITTLE
MISS PERVERT...







OOOH FUCK, DOC.
YES... MORE OF THAT.
GET IT NICE AND WET.

DON'T HOLD BACK.

LICK

LICK

LICK



OK FUCK... THIS IS
HOT. I THINK I'M
JUST GONNA....

SCHLICK

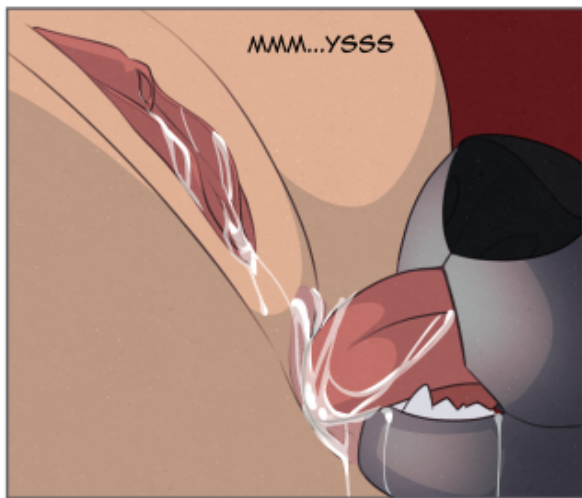
SCHLICK

SCHLICK

FUCK. I CAN'T TELL WHO
IS WETTER... ME OR YOU.
I CAN PRACTICALLY TASTE
YOU FROM HERE....



HF.. HF... AHH..

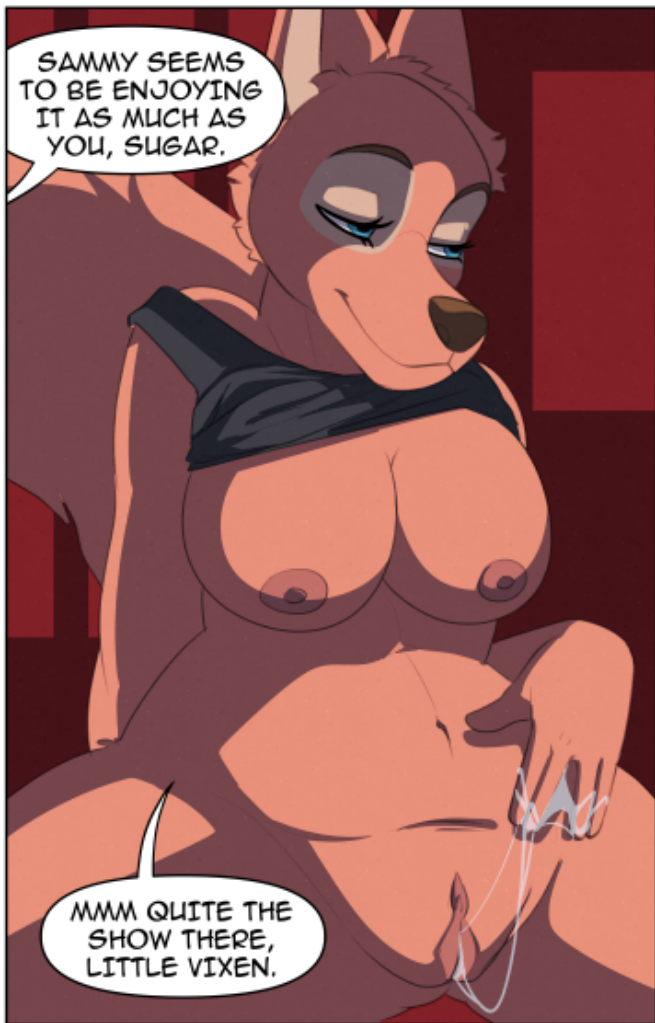
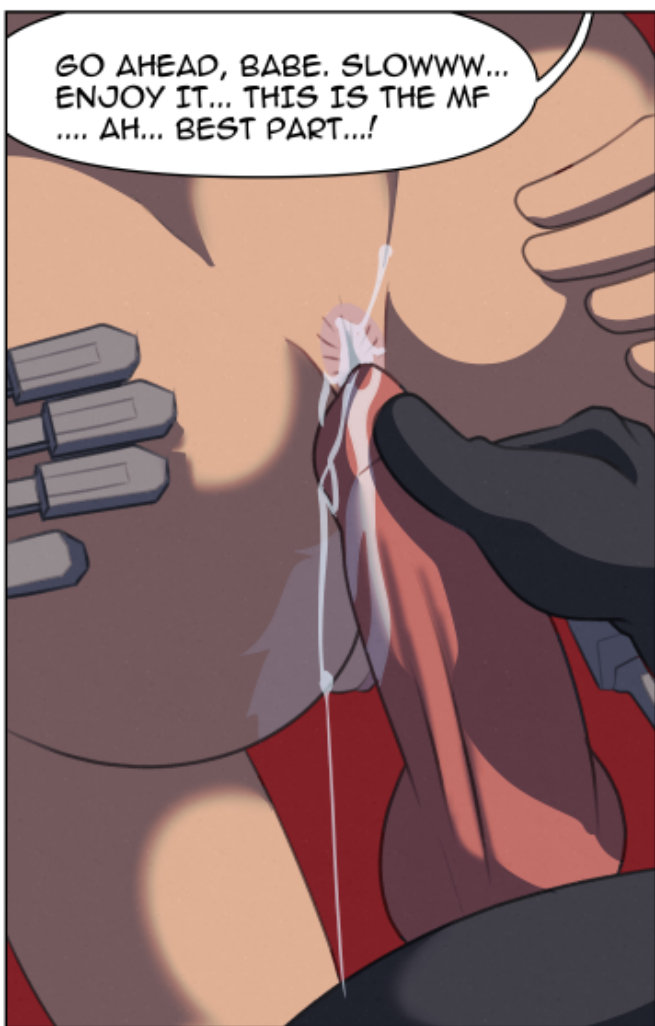


MMM...YSSS



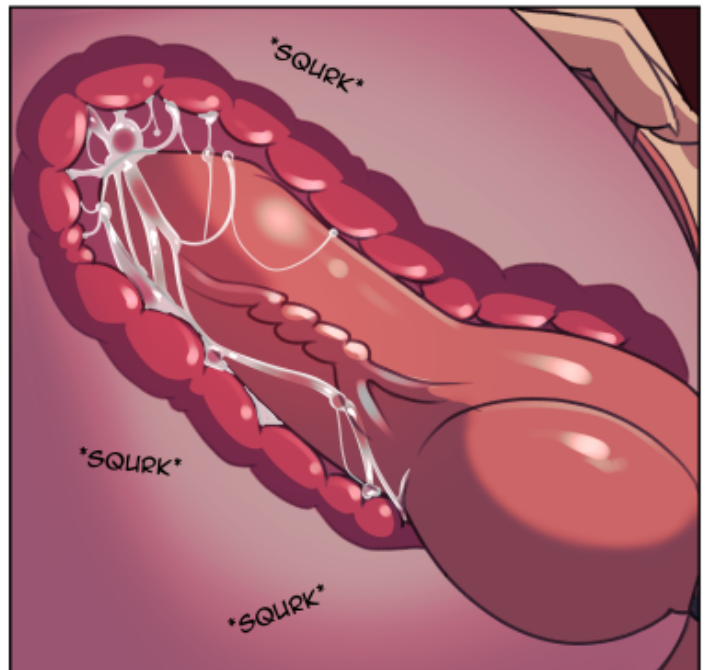
HF... HF... AHH...
....MORE?













OH HH YES... THERE IT IS... MM THICK...

HF... HF.... FUCK THAT WAS JUST AMAZING.



MMF... OK HERE COMES THE UF.. KNOT... READY?



MMM BURNS SO GOOD....



GULP I'M ALWAYS CLEANING UP HIS MESSSES, AREN'T I?

YOU BOTH TASTE SO GOOOOD!



HEY SAM, LOOK AT THE MESS YOUR HUSBAND MADE...



A comic book panel featuring two anthropomorphic foxes. The fox on the left has long brown hair, green eyes, and a red hooded cloak. She has a prosthetic right arm and is holding a large black assault rifle. The fox on the right has shorter brown hair, green eyes, and a red top. She has a prosthetic left arm and is also holding the rifle. Both are smiling and looking at the weapon. The background is a simple grey wall with vertical lines.

AH... THIS IS PERFECT.

THANK YOU BOTH... I KNOW HOW
HARD THIS MUST HAVE BEEN TO
SMUGLE IN... GOSH IT EVEN MATCHES
MY OUTFIT... IT'S EVERYTHING I EVER
WANTED IN A PROSTHETIC.

END: FREYA WILL RETURN IN
IT WAS ONLY A KISS...